Bonhams

Old Master Paintings

New Bond Street, London | 13 September 2023

Old Master Paintings

New Bond Street, London | Wednesday 13 September at 10.30am

BONHAMS

101 New Bond Street
London W1S 1SR
bonhams.com

SALE NUMBER

28759
Lots 1 - 197

ILLUSTRATIONS

Front Cover: lot 73 (detail)
Back Cover: lot 71

VIEWING

Sunday 10 September, 11am-3pm
Monday 11 September, 9am-5pm
Tuesday 12 September, 9am-5pm

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Bid by telephone/absentee bid
We require a completed Bidder Registration Form returned by email to bids@bonhams.com The Bidder Registration Form can be found at the back of every catalogue and on our website at www.bonhams.com. If you already have an account with Bonhams, please indicate this on the form.
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Please note we cannot guarantee bids within 24 hours of the sale. Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £1,000.

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You can collect a paddle at our Registration Desk by completing our Bidder Registration Form. If you already have an account, please state your client number if known. If new to Bonhams, you will be required to provide your government issued ID and proof of address. Corporate entities will be required to provide the documentation listed above.

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Please see back of catalogue for important notice to bidders
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Please note that from 19 January 2022, items containing ivory cannot be imported into the EU. The import of ivory into the USA is already prohibited.

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Sale Information

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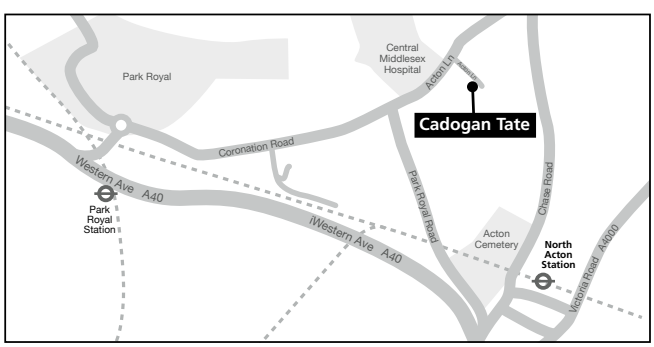
BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP on Thursday 14 September 2023 and will be available for collection from 12pm Friday 15 September 2023 and then every working day between 9.30am and 4.30pm by appointment only.

A booking email or phone call are required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection. If a third party is collecting for you written authorisation is required in advance from you and photographic ID of the third party is requested at the time of collection.

To arrange a collection time please send a booking email to collections@cadogantate.com or telephone call to +44 0208-963-3935 6100 to unsure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Bonhams New Bond Street free of charge until Wednesday 27 September 2023. Lots not collected by this time will be returned to the department, storage charges may apply.



STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage
Storage will be free of charge from & including the sale date 13 September 2023. Charges will apply from 9am 27 September.

Storage Charges
Large Pictures & Large Objects: £7 per day + VAT (Please note that charges apply every day including weekend & public holidays)

(Please note that charges apply every day including weekend & public holidays)

Handling
After the first 14 calendar days following the sale, the following handling charges apply: £46.00 +VAT per lot for Large Pictures & Large Objects. Items not collected by 30 days after transfer to Cadogan Tate, a charge of £158.00 for Furniture and Large Objects, will be applied.

Loss and Damage
Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges. (Please note: Charges apply every day including weekends and Public Holidays).

VAT
The following symbols are used to denote that VAT is due on the hammer price and buyer's premium.

† VAT 20% on hammer price and buyer's premium

***** VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

Payment
All charges due to Cadogan Tate must be paid by the time of collection from their warehouse.

Payment in Advance
(Telephone to ascertain amount due) by: cash, credit or debit card

Payment at time of collection by:
Cash, credit or debit card

POST BREXIT NOTICE FOR EU BUYERS SHIPPING PURCHASED LOTS OUTSIDE THE UK
Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers?
If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination.

What do the Star (*) and Omega (Ω) symbols mean ? If you buy in this sale you will pay import VAT of 5% (* symbol) or 20% (Ω symbol) on the Hammer Price. As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 days of full payment of your invoice.

(recto)

(verso)

1

CIRCLE OF GONZALES COQUES (ANTWERP 1614-1684)

Portrait of a girl, half-length, in a pink and white dress; and Portrait of a gentleman, half-length, in black costume
the former with remains of inscription 'S.' (centre left) and the latter bears date '63' (lower right)
a pair, oil on copper, ovals, in a double-sided frame
3.9 x 3.2cm (1 9/16 x 1 1/4in).

£3,000 - 5,000
€3,500 - 5,800

2 TP

WORKSHOP OF MAERTEN JACOBSZ. VAN HEEMSKERCK (HEEMSKERCK 1498-1574 HAARLEM)

Preparations for the marriage feast of the King's Son (Matthew 22)
inscribed '*ATH. CAP. 22' (lower right)
oil on panel
111.6 x 149.2cm (43 15/16 x 58 3/4in).

£12,000 - 18,000
€14,000 - 21,000

Provenance

Sale, Christie's, London, 10 December 1993, lot 211 (The property of a charitable institution), where purchased by the present owner's family

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

3 *

STUDIO OF JOOS VAN CLEVE (CLEVE CIRCA 1485-CIRCA 1540 ANTWERP)

Saint Jerome in his study
oil on panel
68.7 x 54.2cm (27 1/16 x 21 5/16in).

£5,000 - 7,000
€5,800 - 8,100

Provenance

With Galerie Drouot Provence, Paris, where purchased by the present owner's grandfather in April 1956

The present composition is derived from Albrecht Durer's *Saint Jerome* painted for Ruy Fernández de Almeida, Ambassador of King John III of Portugal, in Antwerp in 1521, now in the Museu Nacional de Arte Antiga, Lisbon. The image was clearly a popular one as numerous copies and versions exist by artists such as Joos van Cleve, Quentin Matsys and their studios.

4

4

5

4
CIRCLE OF THOMAS HUDSON (DEVON 1701-1779 TWICKENHAM)
Portrait of Henry Campion, bust-length, in a brown velvet coat; and Portrait of Barbara Campion, bust-length in a white dress, both within painted stone cartouches
a pair, oil on canvas
76.2 x 63.2cm (30 x 24 7/8in). (2)

£4,000 - 6,000
€4,700 - 7,000

Provenance
Danny Park, Sussex
Sale, Christie's, London, 12 July 1996, lot 69, where purchased by the present owners

5
CIRCLE OF JOHN OPIE R.A. (TREVELLAS 1761-1807 LONDON)
Portrait of boy, traditionally identified as Joseph Gulston (born 1788), half-length, holding a bow and arrow
oil on canvas
58.6 x 50.2cm (23 1/16 x 19 3/4in).

£3,000 - 5,000
€3,500 - 5,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

6

7

6 *

THOMAS LAWRANSON (ACTIVE LONDON 1733-1786)

Portrait of a gentleman, full-length, in a blue coat and yellow breeches, standing before a landscape
indistinctly signed and dated '17**/ *. Lawrans**' (lower left)
oil on canvas
57.8 x 37.9cm (22 3/4 x 14 15/16in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
Sale, Sotheby's, London, 16 November 1988, lot 53
Sale, Sotheby's, London, 25 November 1998, lot 21

7

ENGLISH SCHOOL, 18TH CENTURY

Portrait of an officer, half-length, in a scarlet coat
oil on canvas
76.4 x 63.9cm (30 1/16 x 25 3/16in).

£3,000 - 5,000
€3,500 - 5,800

8

ENGLISH SCHOOL, 18TH CENTURY

Portrait of a boy, half-length, in a blue coat, standing before a landscape
oil on canvas
60.2 x 50.2cm (23 11/16 x 19 3/4in).

£2,000 - 3,000
€2,300 - 3,500

8

9

JAN JOSEFSZ. VAN GOYEN (LEIDEN 1596-1656 THE HAGUE)

A dune landscape with cattle grazing in the foreground, sailing vessels in the distance
signed and dated 'VG 1641' (on boat, lower centre)
oil on panel
26.8 x 34.3cm (10 9/16 x 13 1/2in).

£8,000 - 12,000
€9,300 - 14,000

Provenance

Charles Sedelmeyer, Paris and Vienna, 1873, no. 73
Fr. Lippman sale, Berlin, 26 November 1912, lot 30 (2500 Marks)
Sale, Bonhams, London, 7 December 2005, lot 96, where acquired by the present owner

Literature

C. Hofstede de Groot, *A Catalogue Raisonne of the works of the most eminent Dutch painters of the seventeenth century*, Cambridge, 1927, p. 193, no. 763
H. U. Beck, *Jan van Goyen 1596 – 1656*, Amsterdam, 1973, vol. II, cat. no. 545, ill. p. 253 (as dated 16(51))

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10 *

AFTER ADRIAEN VERDOEL, 17TH CENTURY

Paulus and Barnabas in Lystra
oil on panel
60.1 x 84.5cm (23 11/16 x 33 1/4in).
unframed

£4,000 - 6,000
€4,700 - 7,000

Provenance
Possibly Sale, Lempertz, Cologne, 12 December 1992 (as attributed to Jacob de Wet)

The present lot is based on the composition by Adriaen Verdoel, currently in the Staatliches Museum Schwerin (inv. G 3938).

10

11

DUTCH SCHOOL, 17TH CENTURY

Shipping in calm waters
oil on panel
46.5 x 69.2cm (18 5/16 x 27 1/4in).
unframed

£3,000 - 5,000
€3,500 - 5,800

Provenance
Sale, Hôtel des Ventes Giraudeau, Tours, 14 March 2020, lot 39

11

12 TP

FOLLOWER OF JOOS DE MOMPER THE YOUNGER (ANTWERP 1564-1635)

Three Temptations of Christ
oil on canvas
110.8 x 153.4cm (43 5/8 x 60 3/8in).

£2,500 - 3,500
€2,900 - 4,100

12

13

14

15

13 TP
AFTER PIETRO DA CORTONA, CIRCA 1700
The Return of Hagar
oil on canvas
127.8 x 102.2cm (50 5/16 x 40 1/4in).

£2,000 - 3,000
€2,300 - 3,500

The present work is after Pietro da Cortona's original, now in the Kunsthistorisches Museum, Vienna.

14
AFTER FRANCESCO TREVISANI, 18TH CENTURY
The Madonna reading to the sleeping Christ child
oil on canvas, unlined
73.1 x 60.4cm (28 3/4 x 23 3/4in).

£3,000 - 5,000
€3,500 - 5,800

The present lot is after the original painting by Francesco Trevisani, currently in the Galleria Nazionale d'Arte Antica, Palazzo Corsini, Rome

15 TP
FOLLOWER OF GIUSEPPE GAMBARINI (BOLOGNA 1680-1725)
Monks giving alms
oil on canvas
170.2 x 127.9cm (67 x 50 3/8in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
In the present owner's family since the 1930s

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

16

16

16
NEAPOLITAN SCHOOL, LATE 17TH CENTURY
Figs beside an overturned earthenware jug of carnations; and Grapes with roses in an earthenware jar alongside some figs
a pair, oil on canvas
75.9 x 50.2cm (29 7/8 x 19 3/4in). (2)

£4,000 - 6,000
€4,700 - 7,000

Provenance
The Collection of Ellis Escombe Esq. (according to a label on the reverse)

17
CIRCLE OF PIER FRANCESCO MOLA (COLDRERIO 1612-1666 ROME)
Grape harvesters in a wooded landscape
oil on canvas
51.3 x 41cm (20 3/16 x 16 1/8in).

£2,000 - 3,000
€2,300 - 3,500

17

18

19

20

18
FOLLOWER OF LUDOLF BACKHUYSEN (EMDEN 1630-1708 AMSTERDAM)
Shipping in a rough sea
bears initials 'LB' (on spar, lower right)
oil on panel
28.2 x 38.1cm (11 1/8 x 15in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
The Property of the Late Robin Lingard and thence by descent

19 *
ATTRIBUTED TO J. BOURJINON (ACTIVE AMSTERDAM, 1660-1700)
Still life of fruit, vines and a porcelain bowl on a pewter plate
oil on canvas
40.5 x 55.2cm (15 15/16 x 21 3/4in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
Sale, Christie's, South Kensington, 11 July 2003, lot 56 (as Follower of Cornelis de Heem).

20
CIRCLE OF JAN WYCK (HAARLEM CIRCA 1652-1700 MORTLAKE)
Huntsmen resting before a country house and windmill
oil on canvas
65.7 x 88.2cm (25 7/8 x 34 3/4in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
Spencer Stanhope family, Cannon Hall, Barnesley and thence by descent to the present owner

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21

CIRCLE OF ADRIAEN VAN DER CABEL (RYSWYCK 1631-1705 LYONS)

A Mediterranean harbour with figures on the quayside and shipping at anchor beyond
oil on canvas
76 x 101.2cm (29 15/16 x 39 13/16in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
In the present owner's family since at least 1970

22

HENDRICK MOMMERS (HAARLEM CIRCA 1623-1693 AMSTERDAM)

Vegetable sellers with their produce and a donkey, before a town and river landscape signed 'HMomm***' (H and M in ligature, lower right)
oil on panel
44.9 x 55.8cm (17 11/16 x 21 15/16in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
Sale, Tajan, Paris, 19 December 2001, lot 56
Sale, Artcurial, Paris, 11 October 2016, lot 456, where acquired by the present owner

23 TP

ATTRIBUTED TO ADRIAEN VAN DIEST (THE HAGUE 1655-1704 LONDON)

An Italianate landscape with figures on a coastal path
oil on canvas
89.2 x 110.2cm (35 1/8 x 43 3/8in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Private Collection, UK, since circa 1900

21

22

23

24

25

24 *
GERMAN SCHOOL, 18TH CENTURY
A feast scene; and Elegant ladies in an interior
a pair, oil on canvas
70.9 x 50.8cm (27 15/16 x 20in). (2)
unframed

£3,000 - 5,000
€3,500 - 5,800

Provenance
Collection of Bertrand Comte de Comminges and Mary Allen Van Rensselaer Thayer, Paris, by descent to
Count Elie de Comminges, New York, 1984, and thence by descent to the present owner, 2021

25 *
FRENCH SCHOOL, 18TH CENTURY
A study of the head of a bearded man
oil on canvas
61.2 x 46.2cm (24 1/8 x 18 3/16in).

£2,000 - 3,000
€2,300 - 3,500

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26

26

26
DUTCH SCHOOL, 18TH CENTURY
Studies of putti
two of a set, oil on paper laid down on canvas, *en grisaille*
27.4 x 32.6cm (10 13/16 x 12 13/16 in.) and 35.4 x 23.9cm (13 15/16 x 9 7/16 in.) (2)

£1,200 - 1,800
€1,400 - 2,100

27 *
PIETER VAN BLOEMEN, CALLED STANDARD (ANTWERP 1657-1720)
Figures on horses resting at a camp in a town, a landscape beyond
oil on canvas
59.8 x 49.1cm (23 9/16 x 19 5/16in).

£3,000 - 5,000
€3,500 - 5,800

Another version of the present work was offered at the Dorotheum, Vienna, 11 December 2018, lot 265 (signed and dated).

27

28

29

28
CIRCLE OF DIRK STOOP (UTRECHT 1618-1681)
A hunting party at rest
oil on canvas
52.2 x 74cm (20 9/16 x 29 1/8in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
Private Collection, UK

29
HENDRICK MOMMERS (HAARLEM CIRCA 1623-1693 AMSTERDAM)
Female figures travelling with a child, animals and produce through an Italianate landscape; and Drovers in an Italianate landscape with produce and animals
the former signed 'HMomm' (HM in ligature, on rock, lower left)
a pair, oil on canvas
77.2 x 66.3cm (30 3/8 x 26 1/8in).(2)

£4,000 - 6,000
€4,700 - 7,000

Provenance
Sale, Sotheby's, London, 5 July 2005, lot 480
Palazzo Odescalchi, Rome
Their sale, Christie's, London, 8 November 2007, lot 377, where purchased by the present owner's mother (£23,300)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

30

30
BAREND GAEL (HAARLEM CIRCA 1635-1698)
Peasants merrymaking outside an inn
signed '.B.GAEL.' (on well, lower left, strengthened)
oil on panel
48.3 x 63.2cm (19 x 24 7/8in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Sale, Christie's Amsterdam, 14 November 2012, lot 98, where purchased by the present owner

29

31

32

33

31
JAN PEETER VERDUSSEN (ANTWERP CIRCA 1700-1763 AVIGNON)
Vegetable sellers at a military encampment
oil on canvas
63.2 x 83.2cm (24 7/8 x 32 3/4in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Sale, Sotheby's, Paris, 17 December 2014, lot 111
Private Collection, UK

32
AFTER ABRAHAM JANSZ. STORCK, 18TH CENTURY
Figures boarding ferries in a river landscape bears signature 'A. Storck' (on driftwood, lower right)
oil on canvas
25.1 x 33.4cm (9 7/8 x 13 1/8in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
With Eugene Slatter, London, where purchased by
The Hon. Mrs H. Hewitt, 13 May 1957

The present work is after Storck's original, offered at Christie's, Amsterdam, 8 March 1984, lot 34

33 * TP
DUTCH SCHOOL, 18TH CENTURY
A river landscape with figures on a country path
oil on canvas
86.2 x 151.2cm (33 15/16 x 59 1/2in).

£1,000 - 1,500
€1,200 - 1,700

Provenance
With St. Helier Galleries, Jersey (according to a label on the reverse)

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34
ATTRIBUTED TO JOSEF VAN AKEN (ANTWERP 1709-1749 LONDON)
Figures gathered around a market stall, before buildings and a river landscape
oil on canvas
37.3 x 51.1cm (14 11/16 x 20 1/8in).

£3,000 - 5,000
€3,500 - 5,800

35
JACOB VAN STRIJ (DORDRECHT 1756-1815)
A herdsman resting with his cattle, and a woman travelling with a donkey before a landscape
signed 'J.v.Stry' (lower left)
oil on panel
60.1 x 67.2cm (23 11/16 x 26 7/16in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
With The Dene Gallery, Newcastle-upon-Tyne, where purchased by the present owners in 1974

36
HEINRICH WILHELM SCHWEICKARDT (HAMM 1746-1797 LONDON)
A frozen river landscape with figures skating and sledging
signed 'HW Sch*eick*ardt' (lower left, strengthened)
oil on panel
42.8 x 59.2cm (16 7/8 x 23 5/16in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
With Richard Green, London, where purchased by the present owner's father in 1972

34

35

36

37

38

37
ATTRIBUTED TO PIETER JACOBSZ. CODDE (AMSTERDAM 1599-1678)
Figures merrymaking in a guardroom interior
signed with monogram 'PC' (on bench, lower centre)
oil on panel
38.5 x 70.5cm (15 3/16 x 27 3/4in).

£5,000 - 7,000
€5,800 - 8,100

Provenance
Private Collection, Luxembourg, 1929
Sale, H. Nicaise, Fievez, Brussels, 8 April 1930, lot 38 (as Pieter Codde)
Sale, Hôtel Drouot, Paris, 17 June 1931, lot 22 (as Pieter Codde)
The Collection of a Private European Collector
Sale, Bonhams, London, 19 March 2013, lot 29 (as Pieter Codde), where acquired by the present owner

The present lot is derived from a composition by Palamedes Palamedesz., currently in Muzeum Narodowe w Warszawie, Warsaw (inv. no. 129473).

38 TP
DUTCH SCHOOL, 17TH CENTURY
Portrait of a couple, full-length, in an interior
oil on panel, possibly a fragment
108 x 89.9cm (42 1/2 x 35 3/8in).

£4,000 - 6,000
€4,700 - 7,000

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39

39
PIETER JANSZ. VAN ASCH (DELFT 1603-1678)
A river landscape, with two figures in a boat and a bridge beyond
signed with monogram '*VA' (lower left)
oil on panel, octagonal
16.2 x 21.1cm (6 3/8 x 8 5/16in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
Collection Henri Lacroix
His sale, Hotel Drouot, 18-25 March 1901, lot 438 (according to label on the reverse)

40 *
SWISS SCHOOL, 1701
Portrait of a lady, half-length, in black costume and headdress, holding a prayer book
inscribed and dated ' ET L/ 1701' and charged with sitter's coat-of-arms (centre left)
oil on canvas
88.2 x 71.6cm (34 3/4 x 28 3/16in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
The Collection of John R. Blewer (1929-2015), Owensboro, Kentucky, and thence by descent to the present owner

40

41

HENDRICK FRANS VAN LINT, CALLED STUDIO (ANTWERP 1684-1763 ROME)

An Italianate landscape with figures on the banks of a river, a palace beyond
signed 'HF *an *int f' (lower left)
oil on canvas laid down on panel
23.1 x 28.8cm (9 1/8 x 11 5/16in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
Private Collection, UK, since at least 1970

The present composition appears to be inspired by Claude Lorrain's coastal landscapes; a similar view by van Lint after Claude is in the collection of the Galleria Pallavicini, Rome (see A. Busiri Vici, *Peter, Hendrik e Giacomo van Lint*, Rome, 1987, p. 168, cat. no. 196, *Il castello incantato*).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

42

42 †

FRENCH SCHOOL, CIRCA 1700

Portrait of a lady, half-length, in elegant costume and a lace headdress
oil on copper, oval
4.9 x 3.8cm (1 15/16 x 1 1/2in).

£700 - 1,000
€810 - 1,200

43 *

CIRCLE OF ALESSANDRO LONGHI (VENICE 1733-1813)

Portrait of a lady, bust-length, with a dove
oil on canvas
68.7 x 54.4cm (27 1/16 x 21 7/16in).

£5,000 - 7,000
€5,800 - 8,100

Provenance

Collection of Bertrand Comte de Comminges and Mary Allen Van Rensselaer Thayer, Paris, by descent to
Count Elie de Comminges, New York, 1984, and thence by descent to the present owner, 2021

44

AFTER GIUSEPPE MARIA CRESPI, CIRCA 1800

The Madonna and sleeping Christ Child holding flowers and a cross
oil on canvas, unlined
59.4 x 53.3cm (23 3/8 x 21in).

£2,000 - 3,000
€2,300 - 3,500

Provenance

By repute, the collection of Sir George Onesiphorus Paul Bt. (1746-1820) (according to a fragment of a label on the reverse)

The present work is after Crespi's original, offered at Christie's, London, 7 July 2000, lot 76.

43

44

45

46

45
JAN MIENSE MOLENAER (HAARLEM CIRCA 1610-1668)
Merry company in an inn
signed with monogram 'MR' (on stool, lower right)
oil on panel
46.1 x 63.5cm (18 1/8 x 25in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
Hanoverian Royal Collections, until early 20th century
Sale, Sotheby's, London, 2 May 2012, lot 69, where purchased by the present owner

Literature
Katalog der zum Ressort der Königlichen Verwaltungs-Kommission gehörigen Sammlung . . . im Provinzial-Museumsgebäude . . . zu Hannover, Hanover, 1891, p. 149, no. 318

46
ABRAHAM WILLEMSENS (ACTIVE IN ANTWERP 1627-1672)
Interior scene with a woman spinning yarn by a cradle
oil on panel
53.7 x 75.2cm (21 1/8 x 29 5/8in).

£4,500 - 5,500
€5,200 - 6,400

Provenance
With Trafalgar Galleries, London, by 1993 (as Willem van Herp)
Anonymous sale, Christie's, London, 10 December 1993, lot 251 (as Abraham Willemsens)
Sale, Sotheby's, London, 2 May 2018, lot 118, where purchased by the present owner

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

47

48

47
WILLEM VAN HERP (ANTWERP 1614-1677)
The Supper at Emmaus
oil on canvas
53.2 x 67.2cm (20 15/16 x 26 7/16in).

£5,000 - 7,000
€5,800 - 8,100

Provenance
With Galerie Bokovitch, Brussels and thence by descent through WWthe family

48
STUDIO OF NICOLAES BERCHEM (HAARLEM 1620-1683 AMSTERDAM)
A coastal landscape with a ferry and merchants on horseback signed with initials 'W*H' (on bale, centre left)
oil on canvas
53.2 x 66.4cm (20 15/16 x 26 1/8in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
With D. Katz, 1929
F. Patten
Sale, Christie's, London, 1 June 1956, lot 57 (as Nicholaes van Helt Stockade, signed)
Sale, Christie's, London, 31 January 1969, lot 109 (as Lingelbach)
Sale, Christie's, London, 10 July 2009, lot 81 (as Circle of Nicolaes Pietersz. Berchem)

Literature
Possibly, M.C. de Kinkelder, 'De korte loopbaan van Nicolaes Berchem de Jonge', *Oud Holland 123*, 2010, pp. 125-132, ill. fig. 7, as possibly by Nicolaes Berchem the Younger

The present work is after Nicolaes Berchem's original now in the National Gallery of Art, Washington (acc. no. 1990.62.1), formerly in the Steengracht Collection.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

49

50

51

49 * TP

ATTRIBUTED TO KLAES MOLENAER (HAARLEM CIRCA 1630-1676)

A winter scene with figures and horses outside a town
oil on canvas
86.9 x 111.9cm (34 3/16 x 44 1/16in).

£2,000 - 3,000
€2,300 - 3,500

50

PIETER MEULENER (ANTWERP 1602-1654)

A cavalry skirmish
signed and dated 'P.MEULENER. 1644' (lower left)
oil on panel
30.1 x 43.2cm (11 7/8 x 17in).

£2,000 - 3,000
€2,300 - 3,500

51 * TP

MANNER OF JAN ASSELIJN, CIRCA 1800

Figures within architectural ruins, a town beyond
oil on canvas
104.5 x 123.3cm (41 1/8 x 48 9/16in).

£2,000 - 4,000
€2,300 - 4,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

52
STUDIO OF ADRIAEN VAN DE VELDE (AMSTERDAM 1636-1672)
A wooded river landscape with a shepherdess watering her herd
bears signature and date 'A.V.VELDE.f/ 1663' (lower left)
oil on canvas
35.4 x 42.3cm (13 15/16 x 16 5/8in).

£1,500 - 2,000
€1,700 - 2,300

A similar composition by Pieter van Leeuw, signed and dated, oil on canvas, 37.3 x 47.8cm is presently unlocated (see: B. Cornelis and M. Schapelhouman, *Adriaen van de Velde Dutch Master of Landscapes*, exh. cat., p. 34, fig. 43).

52

53
JOACHIM GOVERTSZ. CAMPHUYSEN (GORINCHEM CIRCA 1601-1659 AMSTERDAM)
Figures resting in a mountainous landscape
signed 'JG Camphuÿsen' (the J and G in ligature, lower right)
oil on panel
40.7 x 65.8cm (16 x 25 7/8in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Sale, Sotheby's, London, 29 April 2010, lot 112
Private Collection, UK

53

54
PIETER COSYN (RIJSWIJK 1630-1667 THE HAGUE)
Wooded river landscape with a shepherd, sheep and a goat on a track
oil on panel
39 x 57.8cm (15 3/8 x 22 3/4in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Sale, Bonhams, London, 29 October 2003, lot 20 (as Pieter de Neyn), where acquired by the present owner

54

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

55

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56

55
CIRCLE OF ALLAN RAMSAY (EDINBURGH 1713-1784 DOVER)
Portrait of John Ramey, half-length, in a grey coat; and Portrait of Abigail Ramey, half-length, in a white dress and blue wrap
a pair, oil on canvas
76.8 x 63.9cm (30 1/4 x 25 3/16in). (2)

£4,000 - 6,000
€4,700 - 7,000

Provenance
Private Collection, UK

John Ramey of Scratby Hall, Norfolk, married Abigail Brown and had one daughter, Abigail, who in 1768 married Rev. Alexander, 9th Earl of Home. Their youngest daughter, Charlotte Home, married Venerable Charles Baillie in 1797.

56
DAVID MARTIN (ANSTRUTHER 1737-1797 EDINBURGH)
Portrait of Katherine Smythe of Methven Castle, half-length, wearing a pink and white lace dress
oil on canvas
75.2 x 62.8cm (29 5/8 x 24 3/4in).

£2,000 - 3,000
€2,300 - 3,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

57

57

57
FOLLOWER OF CHARLES JERVAS (DUBLIN CIRCA 1675-1739 LONDON)
Portrait of Charles, 2nd Viscount Townshend, bust-length, wearing Garter robes; and Portrait of his wife, Viscountess Townshend (née Dorothy Walpole)
a pair, oil on canvas
79.1 x 66.2cm (31 1/8 x 26 1/16in). (2)

£2,500 - 3,500
€2,900 - 4,100

A three-quarter-length portrait of Viscount Townshend is in the National Portrait Gallery, London (inv. no. NPG 1755). A similar full-length portrait of Viscountess Townshend was offered at Cheffins, Cambridge, 8 March 2018, lot 395.

58 *
ENGLISH SCHOOL, 18TH CENTURY
Portrait of a lady, half-length, in a blue dress, before a landscape
oil on canvas
76.2 x 62.9cm (30 x 24 3/4in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
The Collection of John R. Blewer (1929-2015), Owensboro, Kentucky, and thence by descent to the present owner

58

59

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61

59
ATTRIBUTED TO OZIAS HUMPHRY R.A. (HONITON 1742-1810 LONDON)
Portrait of a girl, traditionally identified as Miss Frances Laver, in a white dress seated by a column in a landscape and holding a book
oil on canvas
76.5 x 63cm (30 1/8 x 24 13/16in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
With David Kent, Tunbridge Wells (according to a label on the reverse)

60
ENGLISH SCHOOL, 18TH CENTURY
Portrait of an artist, half-length, holding a paint brush and palette
oil on canvas
93.2 x 68.2cm (36 11/16 x 26 7/8in).

£2,000 - 3,000
€2,300 - 3,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

61 *

JOHN SIMMONS (NAILSEA 1715-1780 BRISTOL)

Portrait of Captain Gamaliel Nightingale, half-length, in naval uniform
oil on canvas
76.7 x 63.6cm (30 3/16 x 25 1/16in).

£2,500 - 3,500
€2,900 - 4,100

Provenance
Private Collection, Europe since at least 1990

Captain Sir Gamaliel Nightingale was the 9th Baronet of the Nightingale Baronetcy, and served in the Royal Navy from 1744 to 1779. He was known for exploring an island in the Tristan da Cunha group, which was subsequently named after him. It remains known as Nightingale island to this day.

62

62 * TP

CIRCLE OF CHARLES D' AGAR (PARIS 1669-1723 LONDON)

Portrait of a boy, full-length, standing in a landscape with his dog
oil on canvas
126.5 x 101.6cm (49 13/16 x 40in).

£2,500 - 3,500
€2,900 - 4,100

Provenance
Sale, Christie's, London, 11 November 1994, lot 74, where purchased by the present owner

63 TP

BARTHOLOMEW DANDRIDGE (LONDON 1691-1755)

Portrait of a girl, traditionally identified as Mary Pigeon (1717-1760), full-length, in a white dress, before a window
oil on canvas
127.3 x 101.2cm (50 1/8 x 39 13/16in).

£4,000 - 6,000
€4,700 - 7,000

63

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64
CIRCLE OF GIUSEPPE GAMBARINI (BOLOGNA 1680-1725)
A group of Benedictine monks in a landscape
oil on canvas
61.2 x 78.5cm (24 1/8 x 30 7/8in).

£4,000 - 6,000
€4,700 - 7,000

65
CIRCLE OF MARCO RICCI (BELLUNO 1676-1729 VENICE)
Figures resting outside a town before a mountainous landscape
oil on canvas
73 x 91.2cm (28 3/4 x 35 7/8in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Collection of Phillip Warner (according to a label on the reverse)

66
ATTRIBUTED TO CHRISTIAN REDER (LEIPZIG 1656-1729 ROME)
Horsemen before a rocky landscape
oil on panel
23.4 x 36.5cm (9 3/16 x 14 3/8in).

£1,500 - 2,000
€1,700 - 2,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

67 †

STUDIO OF JEAN-BAPTISTE VANMOUR (VALENCIENNES 1671-1737 CONSTANTINOPLE)

An Ottoman interior scene with a sultan gifting jewellery to his favourite
oil on canvas
40.6 x 64.5cm (16 x 25 3/8in).

£6,000 - 8,000
€7,000 - 9,300

68

ATTRIBUTED TO MATTHÄUS TERWESTEN, CALLED ARENDS (THE HAGUE 1670-1757)

Time revealing Beauty
oil on canvas
45.8 x 52.9cm (18 1/16 x 20 13/16in).

£3,000 - 5,000
€3,500 - 5,800

69

FOLLOWER OF FRANCESCO GUARDI (VENICE 1712-1793)

The Church of San Giorgio Maggiore, Venice, with the Giudecca and the Zitelle, beyond
oil on canvas
40.1 x 61.4cm (15 13/16 x 24 3/16in).

£3,000 - 5,000
€3,500 - 5,800

The present lot is derived from a composition by Francesco Guardi, currently in the Wallace Collection, London (inv. P491).

67

68

69

70

71

72

70 *
CIRCLE OF JOHN VANDERBANK (LONDON 1694-1739)
Portrait of a boy, half-length, in a green coat and red cloak, within a painted stone oval
oil on canvas
76.5 x 63.8cm (30 1/8 x 25 1/8in).

£2,000 - 3,000
€2,300 - 3,500

71
PETER PAILLOU (ACTIVE BRITAIN, CIRCA 1720- 1790)
Ortolan Bunting (Emberiza hortulana)
oil on paper laid down on board
15.2 x 14.2cm (6 x 5 9/16in).

£1,000 - 1,500
€1,200 - 1,700

Provenance
With Jocelyn Feilding Fine Art, London, 1975

72 TP
ANGLO-DUTCH SCHOOL, EARLY 18TH CENTURY
Portrait of a child, full-length, in a pink dress holding an orange, with a dog
oil on canvas
111.6 x 88.9cm (43 15/16 x 35in).

£3,000 - 5,000
€3,500 - 5,800

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

73

JAMES WARD R.A. (LONDON 1769-1859 CHESHUNT)

The Haymakers
signed 'JWARD RA' (in ligature, lower right) and bears date '1833' (lower right)
oil on panel
56 x 74.7cm (22 1/16 x 29 7/16in).

£4,000 - 6,000
€4,700 - 7,000

Provenance

Purchased from the artist by Dr. Daw
with Adams Gallery, London
The Collection of Robert Owen-Roberts
With the Fine Art Society, London, from whom purchased by Bernard Lyons CBE, 1955, and thence by descent until offered
Sale, Bonhams, London, 23 October 2019, lot 132, where acquired by the present owner

Literature

C. R. Grundy, *James Ward R.A.*, London, 1909, p. 44, no. 346

A work described as 'The Haymakers' (and a companion) was offered by a William Daw, at Christie's on 16 February 1810, lot 111.

74

75

74 TP

ATTRIBUTED TO BERNARDINO DA ASOLA (ASOLA CIRCA 1490-CIRCA 1540 VENICE)

Tarquin and Lucretia
oil on canvas
76.1 x 106.6cm (29 15/16 x 41 15/16in).

£4,000 - 6,000
€4,700 - 7,000

75

FOLLOWER OF TIZIANO VECELLIO, CALLED TITIAN (PIEVE-DI-CADORE 1485-1576 VENICE)

Portrait of an elderly man in senator's robes
indistinctly inscribed and dated 'MA***/CANC/MD*' (upper right)
oil on canvas
70.7 x 55.2cm (27 13/16 x 21 3/4in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Collection of Charles Sligo de Pothonier, London (according to a label on the reverse)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

76

76
ATTRIBUTED TO FILIPPO D'ANGELI, CALLED FILIPPO NAPOLETANO (ROME 1587-1629)
Narcissus in a wooded landscape
oil on canvas, oval
61.6 x 88.2cm (24 1/4 x 34 3/4in).

£4,000 - 6,000
€4,700 - 7,000

77
FLORENTINE SCHOOL, 16TH CENTURY
The Madonna and Child
oil on panel
41.3 x 30.3cm (16 1/4 x 11 15/16in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Dr. Maury P. Leibovitz Collection, Connecticut, by descent in 1992 to Private Collection, US, UK and Greece, thence by descent to the present owner

The present lot is based on Raphael's *Madonna and Child (The Mackintosh Madonna)*, now in the National Gallery, London (inv. no. NG2069).

77

78

79

78 TP
SCHOOL OF UTRECHT, 17TH CENTURY
Granida and Daifilo
oil on canvas
95.2 x 130.6cm (37 1/2 x 51 7/16in).

£4,000 - 6,000
€4,700 - 7,000

79
FLEMISH SCHOOL, 17TH CENTURY
Head study of a bearded man
oil on canvas
50.7 x 41cm (19 15/16 x 16 1/8in).

£4,000 - 6,000
€4,700 - 7,000

The present composition is after a work formerly in the Sir Herbert Cook Collection, and previously said to be by Sir Anthony van Dyck (see: E. Larsen, *The Paintings of Anthony van Dyck*, Freren, 1988, vol. II, p. 57, no. 110, ill.).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

80

80 TP

AFTER ABRAHAM BLOEMAERT, LATE 17TH CENTURY
The Raising of Lazarus
oil on canvas, unlined
105.7 x 135.4cm (41 5/8 x 53 5/16in).

£2,000 - 3,000
€2,300 - 3,500

The present work follows an engraving by Jan Muller, based on a design by Abraham Bloemaert; however, no corresponding original painting by the artist appears to exist (see: M. Roethlisberger, *Abraham Bloemaert and His Sons*, Doornspijk, 1993, vol. I, pp. 78-80, cat. no. 31).

81

AFTER SIR ANTHONY VAN DYCK, 18TH CENTURY
Portrait of Gaston de France, Duke of Orléans, full-length, in a breastplate
oil on canvas
35.4 x 21.4cm (13 15/16 x 8 7/16in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
Collection of William Williams Hope, Rushton Hall
His sale, Christie's, London, 14 June 1849, lot 87, where purchased by With Colnaghi, from whom purchased by
Sir Charles James Fox Bunbury Bt, and thence by descent to the present owner

The present lot is after the original composition by Sir Anthony van Dyck, currently in the Musée Condé, Chantilly (acc. no. PE 125).

81

82

83

82 TP

JOOST CORNELISZ. DROOCHSLOOT (UTRECHT 1586-1666)

Figures merrymaking outside a tavern
signed and dated 'JC.Droochsloot/ .1640' (J and C in ligature, on building, lower centre)
oil on canvas
108.5 x 120.3cm (42 11/16 x 47 3/8in).

£5,000 - 7,000
€5,800 - 8,100

Provenance
The Collection of Lady Houstoun-Boswell (according to a label on the reverse)
Private Collection, UK

83

KLAES MOLENAER (HAARLEM CIRCA 1630-1676)

A winter landscape with figures on a frozen waterway
signed '.k.molenaer.' (lower left)
oil on canvas
68.8 x 54.5cm (27 1/16 x 21 7/16in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
The Collection of Mrs J. Sutcliffe Dyman (according to a label on the reverse)
Sale, Bonhams, London, 23 October 2019, lot 56, where acquired by the present owner

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

84

84
CIRCLE OF PETER MOLYN (LONDON 1595-1661 HAARLEM)
A figure on a wooden footbridge, in contemplation
oil on panel
19.1 x 19.9cm (7 1/2 x 7 13/16in).

£1,500 - 2,000
€1,700 - 2,300

Provenance
Sale, Christie's, London, 13 January 1964, lot 102 (as Ruysdael)
Sale, Christie's, South Kensington, 20 February 2003, lot 216, where acquired by the present owner

The bridge is likely to be the same as that near Heemstede and Haarlem, known from the drawings of Molyn.

85
ATTRIBUTED TO HENDRICK VERSCHURING (GORINCHEM 1627-1690 DORDRECHT)
An Italianate landscape with a hunter, horse and dog
oil on panel
47.2 x 36.2cm (18 9/16 x 14 1/4in).

£2,000 - 3,000
€2,300 - 3,500

85

86

86
CIRCLE OF THEODORE RUSSELL (LONDON 1614-1689)
Portrait of Margaret Wharton, bust-length, in a white dress with blue silk wrap and a pearl necklace
oil on panel
39.5 x 31.1cm (15 9/16 x 12 1/4in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Sale, Woolley and Wallis, Salisbury, 12 December 2012, lot 472 (as Circle of Sir Peter Lely), where purchased by the present owners

The present portrait is derived from a three-quarter-length portrait of Margaret Wharton by Sir Peter Lely and Studio, sold at Sotheby's, London, 17 May 2005, lot 21.

87

87 TP
CIRCLE OF SIR PETER LELY (SOEST 1618-1680 LONDON)
Portrait of a gentleman, three-quarter-length, in black costume with a white lace jabot, standing beside a stone bust statue of a woman
oil on canvas
126.2 x 102cm (49 11/16 x 40 3/16in).

£2,000 - 3,000
€2,300 - 3,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

88

88

88 TP

FOLLOWER OF CHARLES D'AGAR (PARIS 1669-1723)

Portrait of a young child as Diana, full-length, with her dog in a river landscape; and Portrait of a young child in a red and white dress, with her dog in a river landscape
a pair, oil on canvas
121.3 x 96.1cm (47 3/4 x 37 13/16in).(2)

£5,000 - 7,000
€5,800 - 8,100

Provenance
Sale, Christie's, South Kensington, 9 September 2004, lots 15 and 17
Sale, Christie's, South Kensington, 8 March 2011, lot 103, where purchased by the present owner

89

CIRCLE OF PIERRE MIGNARD (TROYES 1612-1695 PARIS)

Portrait of a young lady as Diana, seated in a landscape with her dog
oil on canvas
66.5 x 55.6cm (26 3/16 x 21 7/8in).

£2,000 - 3,000
€2,300 - 3,500

89

90

91

90 TP

CIRCLE OF PIERRE GOBERT (FONTAINEBLEAU 1662-1744 PARIS)

Portrait of Mademoiselle de Blois (1677-1749) as Venus
oil on canvas
112.2 x 99.2cm (44 3/16 x 39 1/16in).

£6,000 - 8,000
€7,000 - 9,300

Provenance
Sale, Bonhams, London, 21 October 2020, lot 173

The present work is derived from Gobert's *Portrait of Mademoiselle de Blois as Galatea Triumphant*, offered at Christie's, New York on 23 January 2004, lot 11.

91

ATTRIBUTED TO HENRI-PIERRE DANLOUX (PARIS 1753-1809)

Portrait of a young lady, half-length, in a crimson dress with a straw bonnet, holding a posy of narcissi
oil on canvas
59.7 x 48.2cm (23 1/2 x 19in).

£5,000 - 7,000
€5,800 - 8,100

Provenance
Collection of Justin Vulliamy and thence by descent to the present owner

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

92

GERMAN SCHOOL, 18TH CENTURY

Scenes from the Life of Christ: Christ and the Woman of Samaria; Noli me Tangere; Christ and the Centurion; and Christ Healing the Paralytic
set of four, oil on panel
23.3 x 34cm (9 1/8 x 13 3/8in). (4)

£4,000 - 6,000
€4,700 - 7,000

Provenance
Sale, Christie's, South Kensington, 8 March 2011, lot 517, where purchased by the present owner

93

94

93
WILLIAM COWEN (ROTHERHAM 1790-1864 BROMPTON)
A view of Rotherham
oil on canvas
43.8 x 62.3cm (17 1/4 x 24 1/2in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Private Collection, London
With Martyn Gregory, London (according to a label on the reverse)

For another view of Rotherham, signed and etched by William Cowen, see E. Rhodes, *Yorkshire scenery; or, Excursions in Yorkshire: with delineations of some of the most interesting objects*, London, 1826.

94
ENGLISH SCHOOL, 18TH CENTURY
A musical party
oil on canvas
72.9 x 60.5cm (28 11/16 x 23 13/16in).

£4,000 - 6,000
€4,700 - 7,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

95 *

ENGLISH SCHOOL, 19TH CENTURY

Pheasant shooting; Partridge shooting; Grouse shooting; Woodcock shooting
set of four, oil on panel
26.1 x 37.6cm (10 1/4 x 14 13/16in). (4)

£4,000 - 6,000
€4,700 - 7,000

Provenance
Rowland Ward Ltd., London
Sale, Christie's, London, 25 November 2003, lot 93, where acquired by present owner

96

97

96 TP

CIRCLE OF CARLO CERESA (SAN GIOVANNI BIANCO 1609-1679 BERGAMO)

Portrait of a young lady, full-length, in a blue dress
oil on canvas
195.7 x 105.7cm (77 1/16 x 41 5/8in).

£4,500 - 5,500
€5,200 - 6,400

Provenance
Sale, Christie's, London, 30 October 1987, lot 133
Sale, Bonhams, London, 21 October 2020, lot 114, where acquired by the present owner

97

NORTH ITALIAN SCHOOL, EARLY 17TH CENTURY

Portrait of a bearded gentleman, bust-length, in black costume, in a painted gold border
inscribed 'Ao AETA SUAE XXXIII' (upper edge)
oil on copper
7.7 x 6cm (3 1/16 x 2 3/8in).

£1,500 - 2,500
€1,700 - 2,900

98

AFTER GUIDO RENI, 18TH CENTURY

The Virgin sewing, with two angels and a putto
oil on copper
28.2 x 21.1cm (11 1/8 x 8 5/16in).

£2,000 - 2,500
€2,300 - 2,900

Provenance
Possibly Benjamin Booth ((1732–1806)
The Collection of the Revd Preb James Ford (according to a seal on the reverse) and thence by descent to the present owner

The present composition is derived from a lost original work by Guido Reni, known today through the engraving by S. Vouillement (see S. Pepper, *Guido Reni, A Complete Catalogue of his Works*, Oxford, 1984, p. 219, cat. 2, ill. pl. 22). The composition differs from the engraving, however, in its incorporation of the addition of the putto drawing back the drapery.

98

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

99

99 *
GENOESE SCHOOL, 17TH CENTURY
Figures and animals in a rocky landscape
oil on canvas
44.3 x 76.3cm (17 7/16 x 30 1/16in).

£4,000 - 6,000
€4,700 - 7,000

100
ITALIAN SCHOOL, 17TH CENTURY
The Madonna and Child
oil on marble
30 x 39.2cm (11 13/16 x 15 7/16in).

£1,000 - 1,500
€1,200 - 1,700

The present composition is derived from a woodcut by Albrecht Dürer (see: British Museum no.1895,0122.621).

101 *
ROMAN SCHOOL, 17TH CENTURY
Figs and grapes on a stone ledge
oil on canvas
35.6 x 47.9cm (14 x 18 7/8in).

£2,000 - 3,000
€2,300 - 3,500

100

101

102

103

102 TP

STUDIO OF GIOVANNI FRANCESCO BARBIERI, CALLED IL GUERCINO (CENTO 1591-1666 BOLOGNA)

The Denial of Saint Peter
oil on canvas
100.1 x 119.8cm (39 7/16 x 47 3/16in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
Sale, Sotheby's, London, 28 October 1992, lot 42
With Mario Bigetti, Rome, 2007
Sale, Bonhams, Knightsbridge, 25 April 2018, lot 110, where purchased by the present owner

The present work is based on Guercino's original, now in a private collection, Zürich.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

104

103
NORTH ITALIAN SCHOOL, 18TH SCHOOL
Trompe l'oeil still lifes of objects on wooden ledges
one inscribed 'Al Mllo Ille Sign mio / Pro. Altmo il Sign Francesco / Baccazini in / Roma' (on letter, lower right)
two of a set, oil on canvas, unlined
84.2 x 65.3cm (33 1/8 x 25 11/16in).and 83.4 x 64.5cm (32 13/16 x 25 3/8in). (2)
unframed

£4,000 - 6,000
€4,700 - 7,000

Provenance
Sale, Sotheby's, London, 27 October 2015, lot 552

104 TP
EMILIAN SCHOOL, EARLY 17TH CENTURY
The Rape of the Sabines
oil on canvas
117 x 207.6cm (46 1/16 x 81 3/4in).

£7,000 - 10,000
€8,100 - 12,000

Provenance
The Collection of Alexander Müller Edler von Wandau (1904-1990) and thence by descent to the present owner

103

105

106

105
ENGLISH SCHOOL, 18TH CENTURY
Cupid's Snare: an Emblem of Matrimony
oil on canvas
54.7 x 88.6cm (21 9/16 x 34 7/8in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
With The Simon Carter Gallery, Suffolk, where acquired by the present owner's family in 1972

The present lot relates to an 18th Century engraving entitled *Cupid's decoy: or an emblem of the state of matrimony* (see Wellcome Collection inv. no. 28454i).

106 * TP
ATTRIBUTED TO SIR JOHN BAPTIST DE MEDINA (BRUSSELS 1659-1710 EDINBURGH)
Portrait of a young boy, full-length, dressed as a shepherd, with sheep and a dog before a landscape
oil on canvas
120.5 x 89.2cm (47 7/16 x 35 1/8in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
Sale, Sotheby's, London, 12 November 1997, lot 39

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

107 *

ATTRIBUTED TO WILLIAM JONES OF BATH (ACTIVE BRITAIN 1764-1779)

Putting up a pheasant
oil on canvas
30.9 x 40.8cm (12 3/16 x 16 1/16in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Sale, Sotheby's, London, 28 October 1998, lot 155 (as one of a pair)

108

GEORGE MORLAND (LONDON 1763-1804)

Figures and livestock by a cottage on a heath
oil on canvas
40.8 x 52.6cm (16 1/16 x 20 11/16in).

£2,000 - 3,000
€2,300 - 3,500

109 TP

BENJAMIN BARKER OF BATH (1776-1838 TOTNES)

Figures by a cottage, a man on a horse crossing a brook
signed and dated 'B. Barker/ 1807' (lower left)
oil on canvas
84.1 x 105.5cm (33 1/8 x 41 9/16in).

£2,500 - 3,500
€2,900 - 4,100

Provenance
Sale, Bonhams, London, 24 October 2018, lot 83, where acquired by the present owner

107

108

109

110

111

112

110
FRENCH SCHOOL, 18TH CENTURY
Portrait of a lady, half-length, as Music
oil on canvas
31.1 x 25.2cm (12 1/4 x 9 15/16in).

£2,000 - 3,000
€2,300 - 3,500

111
ENGLISH SCHOOL, 18TH CENTURY
Portrait of a lady, half-length, in a blue satin dress, in a painted oval
oil on canvas
25.5 x 18.7cm (10 1/16 x 7 3/8in).

£1,500 - 2,000
€1,700 - 2,300

112
FOLLOWER OF JEAN BAPTISTE GREUZE (TOURNUS 1725-1805 PARIS)
Portrait of Jean Baptiste Greuze, bust-length, in a blue coat and white scarf
oil on canvas
47.4 x 39.1cm (18 11/16 x 15 3/8in).

£2,000 - 3,000
€2,300 - 3,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

113

114

113
FRENCH SCHOOL, 19TH CENTURY
A child with a cat in an interior
oil on canvas
48.1 x 41.4cm (18 15/16 x 16 5/16in).

£1,000 - 1,500
€1,200 - 1,700

114
CIRCLE OF BERNARD FRANCOIS LÉPICIÉ (PARIS 1698-1755)
Study of a small boy, bust-length, in a grey smock
oil on canvas, unlined
40 x 32.5cm (15 3/4 x 12 13/16in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Sale, Sotheby's, Monte Carlo, 30 June 1995, lot 76
Sale, Sotheby's, London, 18 April 2000, lot 452

115
AFTER JOHANN GEORG ZIESENIS, 18TH CENTURY
Portrait of Countess Marie Sophie Wilhelmine of Solms-Laubach (1721-1793), half-length, in a blue and white dress, with her dog
oil on canvas
44.1 x 37.4cm (17 3/8 x 14 3/4in).

£2,000 - 3,000
€2,300 - 3,500

The present portrait is after Ziesenis's original portrait, now in Museumslandschaft Hessen, Kassel.

115

116 TP

MASON CHAMBERLIN R.A. (LONDON 1727-1787)

Portrait of a girl, full-length, in a blue dress plucking petals from a rose before a landscape
oil on canvas
127.8 x 101.9cm (50 5/16 x 40 1/8in).

£3,000 - 5,000
€3,500 - 5,800

Provenance

Possibly Sir Coles Child (1862–1929), 1st Baronet, Bromley Palace, Kent
Sir Coles John Child (1906–1971), 2nd Baronet, by whom bequeathed to his sister
Deirdre Kathleen Woodall (née Child) (b. 1934), by whom gifted to the present owner

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

117

118

117
AFTER GERARD TER BORCH, 18TH CENTURY
A lady reading a letter at a table
oil on panel
46 x 34.5cm (18 1/8 x 13 9/16in).

£800 - 1,200
€930 - 1,400

The present lot is after the original work by Gerard ter Borch, which is currently in the Wallace Collection, London (inv. no. P236)

118
AFTER SIR PETER PAUL RUBENS, 19TH CENTURY
Portrait of the artist
oil on canvas
76.5 x 63.5cm (30 1/8 x 25in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
In the present owner's family since the 1950s

The present lot is after the original self portrait by Sir Peter Paul Rubens, which is currently held in the Royal Collection, Windsor Castle (RCIN 400156).

119
ENGLISH SCHOOL, EARLY 19TH CENTURY
Portrait of a gentleman, half-length, in black
oil on canvas
77.7 x 64.5cm (30 9/16 x 25 3/8in).

£2,000 - 3,000
€2,300 - 3,500

119

120

121

120 TP

ATTRIBUTED TO JAN GREVENBROECK THE ELDER, CALLED IL SOLFAROLO (NETHERLANDS CIRCA 1650-1699 MILAN)

A Mediterranean harbour with figures on rocks in the foreground and shipping at anchor beyond
oil on canvas
99.3 x 139.6cm (39 1/8 x 54 15/16in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
Sale, Christie's, London, 20 February 1986, lot 132 (as Follower of Adriaen van der Cabel)

We are grateful to Fabrizio Dassie for suggesting the attribution to Grevenbroeck, on the basis of a colour photograph.

121 *

CIRCLE OF JOHANNES LINGELBACH (FRANKFURT 1622-1674 AMSTERDAM)

An interior view of the Colosseum
oil on canvas
65.3 x 48.8cm (25 11/16 x 19 3/16in).
unframed

£3,000 - 5,000
€3,500 - 5,800

Provenance
Collection of Bertrand Comte de Comminges and Mary Allen Van Rensselaer Thayer, Paris, by descent to
Count Elie de Comminges, New York, 1984 and thence by descent to the present owner, 2021

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

122 *

JAKOB FERDINAND VOET (ANTWERP 1639-CIRCA 1700), AND STUDIO

Portrait of a lady, possibly Anna Maria Carpegna Naro
oil on canvas, oval
76.2 x 63.5cm (30 x 25in).

£7,000 - 10,000
€8,100 - 12,000

We are grateful to Arch. Francesco Petrucci for confirming the attribution on the basis of a colour photograph.

123

124

123
CIRCLE OF PIETER ANDREAS RYSBRACK (PARIS 1690-1748 LONDON)
A fruit seller, within a painted frame; and Dogs flushing a duck in a landscape, within a painted frame
a pair, oil on canvas
40.9 x 27.2cm (16 1/8 x 10 11/16in). (2)

£2,000 - 3,000
€2,300 - 3,500

124
CIRCLE OF ARNOLD BOONEN (DORDRECHT 1669-1729 AMSTERDAM)
Portrait of a lady with three children and a dog before a red curtain
oil on canvas
44.3 x 36.2cm (17 7/16 x 14 1/4in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Sale, Philips, London, 31 March 1992, lot 112 (as Hendrick ten Oever)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

125

125 * TP

GERMAN SCHOOL, 18TH CENTURY

Royal owls with a hare and a cockerel in an extensive landscape
oil on canvas
83.6 x 112.2cm (32 15/16 x 44 3/16in).

£7,000 - 10,000
€8,100 - 12,000

126

ATTRIBUTED TO ERNST STUVEN (HAMBURG 1660-1712 ROTTERDAM)

A sunflower, carnations, roses, tulips and other flowers in a glass vase on a marble ledge
oil on canvas
72.2 x 63.5cm (28 7/16 x 25in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
With Spinks, London, 1966
With W. H. Patterson, London (according to a label on the reverse)
Private Collection, UK

A version of this composition was with Gallery Lingenauber, Düsseldorf, in March 1992, as by Simon Pietersz. Verelst (1644-1721) and a second was offered at Christie's, London, 31 March 1989, lot 150, as Circle of Verelst.

126

127

128

129

127
ENGLISH SCHOOL, 18TH CENTURY
Portrait of a child, three-quarter-length, in a blue dress, holding a rose, standing before a window
oil on canvas
88.7 x 68.7cm (34 15/16 x 27 1/16in).

£2,000 - 3,000
€2,300 - 3,500

128
ENGLISH SCHOOL, EARLY 19TH CENTURY
Portrait of a boy, half-length, with a hoop before a landscape
oil on canvas
66.7 x 53cm (26 1/4 x 20 7/8in).

£2,000 - 3,000
€2,300 - 3,500

129
ENGLISH SCHOOL, 19TH CENTURY
Portrait of a gentleman, half-length, in black before a brown curtain
oil on canvas
76.2 x 64.5cm (30 x 25 3/8in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Dickinson Collection (according to a label on the reverse)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

130 TP

PETER DE WINT OWS (STAFFORDSHIRE 1784-1849 LONDON)

View of Ambleside Mill
oil on canvas
101.8 x 126.4cm (40 1/16 x 49 3/4in).

£4,000 - 6,000
€4,700 - 7,000

Exhibited

London, The British Institution, 1821, cat. 168 (according to literature)

Literature

(ed.) D. Wu, *New Writings of William Hazlitt*, Oxford, 2007, pp. xii, 357

131

131
JACOB DUCK (UTRECHT 1600-1667)
Elegant figures seated around a table in an interior
oil on canvas
51 x 61.6cm (20 1/16 x 24 1/4in).

£8,000 - 12,000
€9,300 - 14,000

Provenance
Sale, Bonhams, London, 24 October 2018, lot 115, where acquired by the present owner

132

132
ATTRIBUTED TO JAN OLIS (GORINCHEM CIRCA 1610-1676 HEUSDEN)
An elegant company merrymaking in an interior
oil on panel
40.1 x 55.3cm (15 13/16 x 21 3/4in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
With Alfred Bader, Milwaukee, 2001
With Judson Galleries inc., USA, 2002
Private Collection, USA, by whom sold
Sale, Bonhams, London, 8 July 2015, lot 37

Exhibited
New York, Albany Institute of History and Art, *Matters of Taste: Food and Drink in Seventeenth- century Dutch Art and Life*, 17 September-7 December 2002, cat. no. 39 (as Anthonie Palamedesz.)
South Hadley, Massachusetts, Mount Holyoke College Art Museum, *Wine and Spirit: Rituals, Remedies, and Revelry*, 2 September-12 December 2010, fig. 10 (as Anthonie Palamedesz.)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

133

134

133
SALOMON ROMBOUTS (HAARLEM CIRCA 1652-CIRCA 1702 FLORENCE)
A huntsman and his hounds in a wooded river landscape
oil on panel
48 x 62.9cm (18 7/8 x 24 3/4in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Sale, Bonhams, London, 8 December 2004, lot 16, where acquired by the present owner

134
BAREND GAEL (HAARLEM CIRCA 1635-1698)
Figures outside an inn playing *ganstrekken*
signed 'B GAEL' (on trough, lower right)
oil on canvas
49.8 x 65.8cm (19 5/8 x 25 7/8in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
Sale, Phillips, London, 7 July 1998, lot 5
Sale, Sotheby's, London, 14 December 2000, lot 121
Sale, Bonhams, London, 7 December 2005, lot 32, where acquired by the present owner

135 *

ADRIAEN VAN STALBEMT (ANTWERP 1580-1662)

Elegant figures in a wooded landscape
oil on canvas
65.4 x 85.7cm (25 3/4 x 33 3/4in).

£5,000 - 7,000
€5,800 - 8,100

After reviewing high resolution photographs, in a letter to the current owner, dated 3 April 2023, Dr Klaus Ertz confirms an attribution to Adriaen van Stalbemt for the present landscape and dates it to the early 17th century when his compositions, consisting of a fore, middle and background, were modelled on those of Jan Brueghel the Elder. He further identifies features that are recognizable traits of Stalbemt's work throughout his entire career, including the sharp outlined dark 'breakoff' edge of the foreground that he refers to in his monograph, Ertz/Nitze-Ertz, *Adriaen van Stalbemt, 1580-1662, Krtisischer Katalog der Gemälde, Zeichnungen und Druckgraphik: Flämische Maler im Umkreis der Grossen Meister* vol. II, Lingen, 2018 (cat. 60), as well as the small staffage figures (ibid. cat. 19), small animals (ibid. cat 73), dead tree stumps (ibid. cat. 11), and small bridges (ibid. cat. 311). He draws particular attention to the 'typical parasitic-creepers on the mostly dead trees, which strikingly bring out the dead branches of the tree tops darkly against the bright sky.' He also explains how Stalbemt's landscapes are often a 'background foil' for representations of daily life, as we find in the present landscape, as well as of Christian, mythological and allegorical scenes. In these he rarely collaborated with colleagues to paint the staffage.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

136 * TP

FOLLOWER OF FRANS FRANCKEN II (ANTWERP 1581-1642)

The Idolatry of King Solomon
bears signature 'D.fran-franckeN' (lower right)
oil on panel
70.6 x 104.7cm (27 13/16 x 41 1/4in).

£2,500 - 3,500
€2,900 - 4,100

137

CIRCLE OF ABRAHAM GOVAERTS (ANTWERP 1589-1626)

A wooded river landscape
oil on panel
26.2 x 34.9cm (10 5/16 x 13 3/4in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
Sale, Bonhams, London, 28 October 2009, lot 69, where acquired by the present owner

138

ATTRIBUTED TO DAVID TENIERS THE YOUNGER (ANTWERP 1610-1690 BRUSSELS)

Saint Anthony of Egypt in a rocky landscape
oil on panel
30.4 x 36.7cm (11 15/16 x 14 7/16in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
Private Collection, UK

136

137

138

139

140

139
FOLLOWER OF FRANS FRANCKEN II (ANVERS 1581-1642)
The Rich Man and Lazarus
oil on panel
48.8 x 74.7cm (19 3/16 x 29 7/16in).

£8,000 - 12,000
€9,300 - 14,000

140 TP
CIRCLE OF GILBERT JACKSON (ACTIVE ENGLAND 1621-1642)
Portrait of a gentleman, traditionally identified as Lord Richard Evelyn, three-quarter-length, in black costume with a white lace collar, his hand resting on a cane
inscribed and dated 'Anno Dm/ 1635/ AEtat:Suae/48.' (upper right)
oil on canvas
118.2 x 93.2cm (46 9/16 x 36 11/16in).

£4,000 - 6,000
€4,700 - 7,000

Provenance
The Collection of George Evelyn, by whom left to
John Evelyn, 1699, and thence by descent through the family until offered by
Order of their Trustees, sale, Christie's, London, 18 March 1977, lot 96
With Lane Fine Art, London (according to a label on the reverse)
Private Collection, UK

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

141 TP

CIRCLE OF ADRIAEN VAN DER LINDE (BRUGES CIRCA 1560-1609)

Portrait of a girl, full-length, in a black embroidered dress, holding a posy, with a dog at her side
inscribed and dated 'A*tatis Sua*3/ An.1611' (centre right), bears inscription 'Aetatis Suis/.2/.' (upper left) and date 'Anno 1610' (upper right) and charged with sitter's coat-of-arms (upper right)
oil on panel
105.2 x 76.2cm (41 7/16 x 30in).

£7,000 - 10,000
€8,100 - 12,000

Provenance
Collection of Anouska Hempel, UK
With Lane Fine Art, London
With Isherwood Fine Art, Bath
Private Collection, UK

142

143

146

142
ATTRIBUTED TO REYNAUD LEVIEUX (NÎMES CIRCA 1625-1690)
Still life of fruit on a draped table, with a parrot, squirrel and spaniels
oil on canvas
69.3 x 87.4cm (27 5/16 x 34 7/16in).

£2,000 - 3,000
€2,300 - 3,500

143 TP
FRENCH SCHOOL, 17TH CENTURY
Still life with flowers in a basket, a parrot and fruit before a landscape
oil on canvas
90.4 x 123.9cm (35 9/16 x 48 3/4in).

£2,000 - 3,000
€2,300 - 3,500

144
CIRCLE OF JEAN-BAPTISTE MONNOYER (LILLE 1636-1699 LONDON)
A still life of lilies, carnations, irises and other flowers in a basket, on a wooden ledge
oil on canvas
48.6 x 63.9cm (19 1/8 x 25 3/16in).

£2,000 - 3,000
€2,300 - 3,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

145
FOLLOWER OF FRANS FRANCKEN II (ANTWERP 1581-1642)
The Triumph of Neptune and Amphitrite
oil on panel
37.5 x 48.5cm (14 3/4 x 19 1/8in).

£1,500 - 2,000
€1,700 - 2,300

Provenance
The Property of the Late Robin Lingard and by descent

Another version of the present version was offered at Spik, Berlin, 18 October 2003, lot 410

146
GERMAN SCHOOL, 1786
A marriage ceremony; and A wedding feast with musicians and dancing
the former dated '1.7.8.6.' (on door frame, upper centre)
a pair, oil on canvas
57.1 x 75.5cm (22 1/2 x 29 3/4in).(2)
unframed

£3,000 - 5,000
€3,500 - 5,800

144

145

146

147

147
GEORGE KNAPTON (LONDON 1698-1778)
Portrait of a boy, half-length, in a buff coat, within a painted oval
indistinctly signed 'Knap**' (lower left)
oil on canvas
54.6 x 47.5cm (21 1/2 x 18 11/16in).

£2,000 - 3,000
€2,300 - 3,500

148

148 TP
ENGLISH SCHOOL, 18TH CENTURY
Portrait of a lady and her child
oil on canvas
102.5 x 86.9cm (40 3/8 x 34 3/16in).

£2,000 - 3,000
€2,300 - 3,500

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Works on paper

149

FOLLOWER OF ANDREA DEL SARTO (FLORENCE 1486-1530)

A monk in full length habit, standing with hands behind his back
bears inscription 'Andrea del Sarto nel stile d'alberto Duro 49' (lower left)
red chalk and traces of pen and brown ink on paper
37 x 16.5cm (14 9/16 x 6 1/2in).
unframed

£2,000 - 3,000
€2,300 - 3,500

Provenance
Nathaniel Hone, London (1718-1784) (L. 2793)
Sir Joshua Reynolds, London (1723-1792) (L. 2364)

150

151

150
ATTRIBUTED TO GIOVANNI BATTISTA RICCI (NOVARA CIRCA 1537-1627 ROME)
An Allegory of the Papacy
black, chalk, pen and brown ink and wash on paper
21.1 x 35.3cm (8 5/16 x 13 7/8in).
unframed

£700 - 1,000
€810 - 1,200

Provenance
G.C. Rossi (L.2212)
Sale, Christie's, South Kensington, 5 February 1997, lot 37, where purchased by the present owners

151 *
AFTER SIMONE CANTARINI, CALLED IL PESARESE, 17TH CENTURY
The Rest on the Flight into Egypt
bears extensive inscription (on *verso*)
red chalk on paper heightened with white
22.2 x 17.3cm (8 3/4 x 6 13/16in).

£800 - 1,200
€930 - 1,400

Provenance
Collection of Ilario Massaron and thence by descent to the present owner

The present work is after a lost original by Cantarini known through his etching (see: British Museum, acc. no. U,3.41).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

152

152
FOLLOWER OF CARLO MARATTA (CAMERANO 1625-1713 ROME)
Study of three putti
numbered '2' and '258'
red chalk on paper
16.1 x 16.6cm (6 5/16 x 6 9/16in).
unframed

£1,000 - 1,500
€1,200 - 1,700

153
CIRCLE OF ANDREA SACCHI (NETTUNO 1599-1661 ROME)
A study of Pan
bears inscription 'andrea Sacchi' (lower left)
red chalk on paper
36.8 x 27.1cm (14 1/2 x 10 11/16in).

£3,000 - 5,000
€3,500 - 5,800

Provenance
Unidentified collector's mark (L.2351d)

153

154

155

156

154
PAUL SANDBY R.A. (NOTTINGHAM 1730-1809 LONDON)
St Donat's Castle with a rider and dogs in the foreground
pen, brown and black ink and grey wash on laid paper
29.5 x 50cm (11 5/8 x 19 11/16in).

£1,000 - 1,500
€1,200 - 1,700

Provenance
With Michael Spratt, Guildford

Sandby travelled to Wales three times in the early 1770s and in 1775 produced a set of aquatints titled *XII Views in South Wales* which included a view of St Donat's Castle from a different vantage point.

155
JAMES MALTON (ACTIVE IRELAND, CIRCA 1766-1803), AFTER GIUSEPPE CARLO ZUCCHI
An Italianate *capriccio* with figures by a bridge and classical ruins
signed, inscribed and dated 'Copy from Zucchi/March 1802/JMalton' (on the reverse)
brown wash on paper
41 x 55.5cm (16 1/8 x 21 13/16in).

£700 - 1,000
€810 - 1,200

156
THOMAS ROWLANDSON (LONDON 1756-1827)
The hawking party
pen, grey ink and watercolour on wove paper
14 x 23.5cm (5 1/2 x 9 1/4in).

£1,000 - 1,500
€1,200 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

157
THOMAS ROWLANDSON (LONDON 1756-1827)
Polson Bridge near Launceston with pack ponies on a road
pen, ink and watercolour on paper
23.2 x 37.5cm (9 1/8 x 14 3/4in).

£600 - 800
€700 - 930

Provenance
Sale, Sotheby's, London, 1 April 1993, lot 55
With Michael Bryan
Private Collection, UK

158
PAUL SANDBY R.A. (NOTTINGHAM 1730-1809 LONDON)
A woman and child on a path near a rotunda, a ferry crossing beyond
pen, brown ink and gouache on laid paper
36.7 x 53cm (14 7/16 x 20 7/8in).

£1,500 - 2,000
€1,700 - 2,300

159
THOMAS ROWLANDSON (LONDON 1756-1827)
Easterly winds, or scudding under bare poles
pen, grey ink and watercolour on wove paper
14.5 x 23.3cm (5 11/16 x 9 3/16in).

£1,500 - 2,000
€1,700 - 2,300

157

158

159

160

ATTRIBUTED TO ALEXANDER MARSHAL (? CIRCA 1620-1672 LONDON)

Two studies of flowers tied with ribbon
a pair, watercolour on vellum laid down on panel
20.2 x 15.3cm (7 15/16 x 6in). (2)

£1,000 - 1,500
€1,200 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

161
WILLIAM HOARE OF BATH (NEAR EYE, SUFFOLK 1707-1792 BATH)
Portrait of a lady, traditionally identified as Mrs Damer, bust-length, in a blue dress trimmed with white lace
pastel
61.6 x 45.5cm (24 1/4 x 17 15/16in).

£2,000 - 3,000
€2,300 - 3,500

Provenance
Chillington Hall, Wolverhampton
Sale, Dreweatts, Donnington Priory, 14 December 2011, lot 81
With Miles Barton, London

Literature
N. Jeffares, *The Dictionary of Pastellists*, online edition, William Hoare, p. 7, no. J.395.1138

162
ATTRIBUTED TO WILLIAM HOARE OF BATH (NEAR EYE, SUFFOLK 1707-1792 BATH)
Portrait of a gentleman, bust-length, in a brown coat
pastel
60.6 x 44.8cm (23 7/8 x 17 5/8in).

£1,000 - 1,500
€1,200 - 1,700

Literature
N. Jeffares, *The Dictionary of Pastellists*, online edition, William Hoare, no. J.395.16812

163
SIMON-BERNARD LENOIR (PARIS 1729-1791)
Portrait of a lady, traditionally identified as Francoise Béguyer, half-length, in a green and pink dress, seated in a chair
signed and dated 'S/Le Noir/ 1783' (centre right)
pastel
63.5 x 52.2cm (25 x 20 9/16in).

£1,500 - 2,000
€1,700 - 2,300

Provenance
Sale, Drouot, Paris, 11 June 2004, lot 27

Literature
N. Jeffares, *Dictionary of Pastellists before 1800*, London, 2005,p. 328, ill., and online edition no. J.478.108

161

162

163

164

164

165

164
GEORGE CHINNERY (LONDON 1774-1852 MACAU)
Portrait of Mr H.J. Hinchliffe, bust-length; and Portrait of his wife, bust-length
the former signed and dated 'Geo. Chinnery pinxt/June 1796' (on a label on the reverse)
a pair, watercolour on paper
10.2 x 8.2cm (4 x 3 1/4in).(2)

£1,000 - 1,500
€1,200 - 1,700

165
RICHARD COSWAY, R.A. (DEVON 1742-1821 LONDON)
Portrait of a lady, probably the artist's wife Maria, leaning on a chair with her hands clasped in front of her
bears inscription 'Cosway' (lower left)
pencil on laid paper
15.8 x 10cm (6 1/4 x 3 15/16in).

£1,000 - 2,000
€1,200 - 2,300

Richard Cosway was the leading portrait miniaturist of his time; he married the Anglo-Italian Maria Hadfield (1760-1838) in 1781 and they moved to Pall Mall where they were at the heart of fashionable society and were close neighbours to George, Prince of Wales, to whom Cosway became advisor on matters of art.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

166

RICHARD PARKES BONINGTON (NOTTINGHAM 1801-1828 LONDON)

Louviers, a church interior
inscribed 'Louviers' (upper right)
graphite on wove paper
16.2 x 10.7cm (6 3/8 x 4 3/16in).
and another by the same hand, of Saint Etienne, Beauvais, inscribed 'St Etienne Beauvais/4 April 1825' (upper right) 20.6 x 14 cm (8 1/8 x 5 1/2 in.) (2)

£2,000 - 3,000
€2,300 - 3,500

Provenance

(for the Louviers sketch)
Possibly Bonington sale 1834, with lot 53, *View of the Church at Dives*, *At Louviers* and one other, sketches in pencil, bt. Colnaghi
Probably William Twopenny
Victor Rienaecker
With Thomas Smith, Manchester
Collection of Mrs Myott, Nantwich, UK (according to a label on reverse), until 1955
Private Collection, UK

Literature

(the Louviers sketch)
P. Noon, *Richard Parkes Bonington, the complete drawings,* 2011, p. 46, no. 37, ill. Patrick Noon dates it to around 1823

Portrait Miniatures

167

168

167 Y Φ

FRENCH SCHOOL, 17TH CENTURY

A portrait miniature of a gentleman, bust-length, in a red cloak.
Bodycolour on ivory, gold frame.
Oval, *33mm* (*1 5/16in) high*
together with a portrait of a lady, on ivory, by another hand (2)

£800 - 1,200
€930 - 1,400

The items within this lot containing ivory have been registered in accordance with the Ivory Act (Section 10).

168

NICHOLAS DIXON (ACTIVE BRITAIN, 1660-CIRCA 1708)

A portrait miniature of a gentleman, bust-length, in armour.
Bodycolour on vellum, signed on the obverse, 'ND', gold frame.
Oval, *49mm* (*1 15/16in) high*

£800 - 1,200
€930 - 1,400

169

169 Y Φ

PETER EDUARD STROELY (GERMAN, 1768-CIRCA 1826)

A portrait miniature of a lady, half-length, wearing a fur gilet, and holding an arrow, a landscape beyond.
Gouache on ivory, bears inscription 'Mario Calistri riparo/ Firenze' (on the reverse).
Octagonal, *87mm* (*3 7/16in) high*

£4,000 - 6,000
€4,700 - 7,000

Another portrait miniature of the same sitter, also by Stroely, was offered at Bonhams, Knightsbridge on 21 May 2014, lot 62.

The items within this lot containing ivory have been registered in accordance with the Ivory Act (Section 10).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

A selection of Portrait Miniatures from a Private UK Collection.

Lots 170-197

THE ITEMS WITHIN THIS LOT CONTAINING IVORY HAVE BEEN REGISTERED IN ACCORDANCE WITH THE IVORY ACT (SECTION 10).

170 Y Φ

RICHARD COSWAY RA (BRITISH, 1742-1821)

A portrait miniature of a lady, called Mrs Rebecca Seaforth née Lyne, wearing a white dress, fichu and bonnet, her hair powdered.
Watercolour on ivory, signed in full on the reverse and dated 1790, gold frame.
Oval, *63mm (2 1/2in) high*

£2,000 - 3,000
€2,300 - 3,500

171 Y Φ

JOHN SMART (BRITISH, 1742-1811)

A portrait miniature of a gentleman, wearing a brown coat, mint green waistcoat edged with gold, white stock and lace cravat, his powdered wig worn *en queue* and tied with black ribbon.
Watercolour on ivory, signed on the obverse and dated, *J.S./ 1782*, gilt-metal frame, the reverse glazed to reveal plaited hair studded with gilt stars, glass loose.
Oval, *37mm (1 7/16in) high*

£2,000 - 3,000
€2,300 - 3,500

170

171

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

172 Y Φ

WILLIAM WOOD (BRITISH, 1769-1810)

A portrait miniature of Lieutenant Colonel Henry Davis (born 1763), wearing the uniform of the Light Dragoons, his French Grey coatee with silver lace and buttons, his red collar outlined with silver, his white leather shoulder belt secured with a silver lace shoulder cord.
Watercolour on ivory, signed on the reverse, *By/ Will: Wood/ of Cork Strt,/ Lond.* and inscribed beneath, *now/ dead*, backed with card signed, *E W Thomson/ Miniature Painter/ New Bond Street/ Enquire at Mr Orme's Print Seller*, gold frame, the reverse glazed to reveal a ground of plaited brown hair within a surround of plaited blond hair.
Oval, *85mm* (*3 3/8in) high*

£4,000 - 6,000
€4,700 - 7,000

Provenance
Sold Bonhams, London, 23 November 2005, lot 94

Literature
William Wood, *Memorandum of Miniatures Painted and Finished by William Wood, 1790-1808*, vol.III, folio 5824 or 5830

William Wood produced two portrait miniatures of Davis in 1801. The first finished on 14 February and delivered on 22nd February (costing £5 and £5/10/- for the frame). The second began on 15 February, finished on 21 February and delivered on 28 February (costing £10/10/- presumably for both miniature and frame). Both miniatures were framed by Flower. The overlapping time frame of the two miniatures implies that Wood was commissioned right from the beginning to paint two versions. In his fee book, Wood describes the sitter as, 'about 38 years old, shows chiefly right side and looking on'.

In this portrait miniature, Henry Davis is wearing his Lieutenant Colonel uniform - a rank he obtained in the 25th Light Dragoons in January 1800. In May of the same year he was promoted to Major. In June 1799 Colonel Arthur Wellesley, later the Duke of Wellington, raised a military force in the north of Mysore, comprising the 25th Light Dragoons and the 73rd and 77th Regiments of Foot. Details of Lieutenant Colonel Davis' military history are limited but it is fair to assume, he served as part of this operation. The regiment disbanded in 1819, when the 25th Light Dragoons returned to Portsmouth on HMS Mangles from Madras.

173 Y Φ

RICHARD COSWAY RA (BRITISH, 1742-1821)

A portrait miniature of Georgiana Charlotte Cholmondeley née Bertie (1764–1838), when Countess of Cholmondeley, wearing a white dress and coral necklace, her dress and powdered hair decorated with strands of pearls.
Watercolour on ivory, gold frame, the reverse with a painted ivory mourning miniature depicting a lady holding a floral wreath and standing beside a funerary plinth set with gilt wire and seed pearls, supporting a flaming heart beneath a winged cherub, set within a glazed aperture and a blue glass surround.
Oval, *70mm* (*2 3/4in) high*

£1,500 - 2,500
€1,700 - 2,900

Born Lady Georgiana Charlotte Bertie to General Peregrine Bertie, 3rd Duke of Ancaster and Kesteven PC (1714-1778) and his second wife Mary. Georgiana was the eldest of three siblings.

Georgiana married the British peer and politician, George James Cholmondeley, 1st Earl of Cholmondeley, KG, GCH, PC (1749–1827) in 1791. Their family home was Cholmondeley Castle in Cheshire. In 1795, Georgiana Cholmondeley was appointed Lady of the Bedchamber to the Princess of Wales when still a Countess. George was created Earl of Rocksavage (County of Chester) and Marquess of Cholmondeley in 1815. Together they had two sons and one daughter: George Horatio Cholmondeley, later 2nd Marquess of Cholmondeley, William Henry Hugh Cholmondeley, later 3rd Marquess of Cholmondeley, and Lady Charlotte Georgiana Cholmondley. Their father, when an Earl, already had an illegitimate daughter, Harriet, born around 1790 to his mistress, Madame Saint-Albin. Also living in the household was Georgiana Seymour, an illegitimate daughter of an earlier mistress, Grace Dalrymple.

Lord Cholmondeley, who was fifteen years Georgiana's senior, died in 1827, and was succeeded by the couple's eldest son George. Georgiana died as the Dowager Marchioness of Cholmondeley at Carlton House Terrace in London, aged 73.

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174 Y Φ

JOHN BARRY (BRITISH, ACTIVE 1784-1827)

A portrait miniature of Captain Meredith Charles Deane of the 24th Light Dragoons (1762-1815), wearing a blue frock coat, a white stock and a cravat, his hair powdered.
Watercolour on ivory, gold frame with plaited hair surround and buckle detail, the reverse engraved, *Meredith/ Charles Deane/ Captain 24th Light Dragoons/ Aet 1815*, later brooch pin fitting.
Oval, *44mm* (*1 3/4in) high*

£1,500 - 2,000
€1,700 - 2,300

Captain Deane travelled to India with his wife, Ann Deane (1770-1847) in 1799. The couple left behind their eldest son, Charles, so that he could be educated in England but took with them a younger child, John Bathurst Deane. Little is known of the first period of the Deanes' residence in India. However, in 1804 Ann returned to England to place John in school, then sailed back to India with Charles, by then aged 14. Ann rejoined Captain Deane at Calcutta, and the couple lived in India for a further ten years.

Captain Deane was employed by the East India Company as a District Collector and Ann accompanied him on several long tours of the Company's recently acquired northern provinces in Bengal, Bihar and Uttar Pradesh. These tours subsequently became the focus of Ann's published narrative, which details the family's travels across India between 1805-1811. Ann returned to England in 1814, possibly as a result of escalating tensions between the East India Company and the Maratha Confederacy, which culminated in the Third Anglo-Maratha War of 1817-18. Captain Deane remained behind and died in India in 1815.

175 Y Φ

ANDREW PLIMER (BRITISH, 1763-1837)

Two portrait miniatures depicting Lieutenant Colonel Edward and Charlotte Archer of Trelaske, Cornwall: she wearing a white dress and a blue stole, her hair upswept and dressed with flowers beneath her bonnet, he wearing a dark blue coat with a black collar, a white waistcoat, a frilled chemise and stock.
Watercolour on ivory, gold frames, the reverse of each set with a glazed plaited hair compartment within a blue glass surround.
Oval, *78mm* (*3 1/16in) high* (2)

£3,000 - 4,000
€3,500 - 4,700

Edward Archer (1792-1834) married Charlotte Catherine Harward (b.1793) in 1814. Edward was the eldest son of Lt-Col. Samuel Archer (d. 1822) and his wife Dorothy Ayre, daughter of Reverend John Yonge of Puslinch. Edward became High Sheriff of Cornwall in 1832 and died aged 42 two years later. The couple had twelve children: Charlotte Dorothea (1815-1871), Colonel Edward (1816-1885), Jane (1818-1851), Reverend Charles Harward Archer (b.1819), Reverend Samuel Harward Archer (b.1821), Anne Augusta (b.1823), Elizabeth (c.1824-1907), Fulbert (1825-1904), Catherine (b.1827), Marianne (b.1829), William (b.1830) and Henry Swete (b.1834).

176

176 Y Φ

GEORGE ENGLEHEART (BRITISH, 1750-1829)

A portrait miniature of a lady, wearing a white dress with frilled trim, her dress and powdered hair dressed with yellow ribbon.
Watercolour on ivory, gold frame.
Oval, *57mm* (*2 1/4in) high*

£1,500 - 2,000
€1,700 - 2,300

177

177 Y Φ

ANDREW PLIMER (BRITISH, 1763-1837)

A portrait miniature of a lady called, Jenny Piggot, wearing a white dress with frilled trim and a blue bandeau in her powdered hair.
Watercolour on ivory, gold frame, the reverse glazed to reveal the gilt initial 'P' over a blue glass ground, within a surround of plaited hair.
Oval, *58mm* (*2 5/16in) high*

£1,000 - 1,500
€1,200 - 1,700

178 Y Φ

GEORGE ENGLEHEART (BRITISH, 1750-1829)

A portrait miniature of a lady called, Mrs Manette, wearing a pearl choker and a white dress with a frilled trim and blue and yellow detail, her powdered hair worn *à la conseilleur*.
Watercolour on ivory, the frame with an old brilliant-cut diamond surround, approximately 1.40 carats total, the reverse engraved, *Mrs Manette/ Engleheart*, mounted in silver and gold.
Oval, *52mm* (*2 1/16in) high*

£1,000 - 1,500
€1,200 - 1,700

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179 Y Φ

PHILIP JEAN (BRITISH, 1755-1802)

A portrait miniature of a young gentleman, wearing a blue striped coat, white stock and tied cravat, his hair powdered.
Watercolour on ivory, gold frame, the reverse glazed to reveal a seed pearl monogram, 'HAS', over a blue glass ground, within a surround of blond and brown plaited hair.
Oval, *60mm* (*2 3/8in) high*

£800 - 1,200
€930 - 1,400

179

180 Y Φ

PETER PAILLOU (BRITISH, 1757-1831)

A portrait miniature of a lady called, Miss Cross, wearing a white dress, her powdered hair worn *à la conseilleur*.
Watercolour on ivory, gold frame with a border of old brilliant-cut diamonds.
Oval, *57mm* (*2 1/4in) high*

£1,500 - 2,500
€1,700 - 2,900

180

181 Y Φ

RICHARD CROSSE (BRITISH, 1742-1810)

A portrait miniature of a lady called, Miss Turner of Uxbridge, wearing a white dress with gold trim and braiding and a white plumed hat over her hair worn *à la conseilleur*.
Watercolour on ivory, gilt-metal frame surrounded with interlocking ribbon detail, alternating with seed pearls and blue enamel decoration.
Oval, *64mm* (*2 1/2in) high*

£2,500 - 3,500
€2,900 - 4,100

The present portrait is an edited version of a larger, rectangular miniature of the sitter depicted three-quarter-length seated, holding a book. Richard Crosse's leger records that on 20 February 1786 he 'received of Miss Turner for her 3rd size £12 12s'.

181

182

182 Y Φ

RICHARD COSWAY RA (BRITISH, 1742-1821)

A portrait miniature of a gentleman called, Isaac Blackburne (1759-1830), wearing a blue coat, white waistcoat, cravat and stock, his hair powdered.
Watercolour on ivory, gold frame, the reverse glazed to reveal plaited hair.
Oval, *72mm* (*2 13/16in) high*

£1,000 - 1,500
€1,200 - 1,700

The third son of Thomas Blackburne of Orford Hall and Ireland Green of Childwall Hall, Isaac Blackburne followed in his father's footsteps and became High Sheriff of Lancaster in 1803. In 1793, he married an heiress, Alice Kerfoot and the couple had five sons and five daughters.

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183 Y Φ

ANDREW PLIMER (BRITISH, 1763-1837)

A portrait miniature of a gentleman, wearing a blue coat, white stock and cravat, his hair powdered and tied with black ribbon.
Watercolour on ivory, gold frame, the reverse glazed to reveal plaited hair.
Oval, *78mm* (*3 1/16in) high*

£1,000 - 1,500
€1,200 - 1,700

184 Y Φ

GEORGE ENGLEHEART (BRITISH, 1750-1829)

A portrait miniature of a lady, said to be, Frances Doyle née Rainsford (d.1806), wearing a white dress with blue ribbons, a double-stranded necklace and black ribbon choker, her powdered hair secured with a blue bandeau.
Watercolour on ivory, gold frame, with a surround of half pearls to the front, the reverse of blue glass, accented by a halo of half pearls.
Oval, *66mm* (*2 5/8in) high*

£2,000 - 3,000
€2,300 - 3,500

Frances was the great grand-daughter of Sir Marcus Rainsford (1660-1709) and his wife, Jane Mee. Sir Marcus was Lord Mayor of Dublin and established a brewery after inheriting a substantial water supply from his father-in-law. His grandson, Marcus, sold the brewery to Arthur Guinness in 1759 and it remains the original site of the Guiness Brewery.

Frances married Welbore Ellis Doyle (c.1752-1797) of Bramblestown, Kilkenny in 1774. He came from a military family and was himself a Lieutenant in the 55th (Irish) Regiment of Foot. Frances travelled with her husband throughout his entire tour of duty across America, Continental Europe and eventually Ceylon.

184

In 1781, the Doyles were captured together with Lord Rawdon when sailing home to England aboard the 'Cormorant'. In his Journal entry for 27 September, Baron von Closen referred to a rumour from America of Mrs Doyle's affair with Lord Rawdon and how he found Lieutenant-Colonel Doyle to have been 'a very easy-going fellow', suggesting that the affair might have been accepted by her husband. After several negotiations, Lieutenant-Colonel Doyle was exchanged for 'Sieur Ternan' and the Doyles finally reached English soil in 1782.

Despite the alleged affair with Rawdon, Frances and Welbore went on to have three children. Their sons, Francis Hastings (1783-1839) and Carlo (b.1787) both became Major Generals in the army. The former became a baronet in 1828. The latter was born whilst the Doyles were stationed in Warsaw. Their third child, Charlotte Elizabeth was born in London in 1789.

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Welbore died in Ceylon just six months after being posted there as a Commander-in-Chief. Frances returned to England where she later married the exiled Prince Joseph of Monaco (1763–1816), second son of the Sovereign Prince of Monaco, Honoré III. The couple did not have any children. Prince Joseph already had three daughters by his first spouse, Françoise Thérèse de Choiseul whom he had lost to the Guillotine in 1794.

185 Y Φ

GEORGE FRANCIS JOSEPH, ARA (IRISH, 1764-1846)

A portrait miniature of a lady called, Mrs Thomas Beckwith née Matthews, wearing a white dress with frilled trim and fichu, her hair powdered and secured with a white bandeau.
Watercolour on ivory, signed on the obverse, *G F Joseph*, gold frame with blue glass border, the reverse glazed to reveal gold monogram, 'SB' over a blue glass ground, within a surround of plaited hair.
Oval, *55mm* (*2 3/16in) high*

£1,000 - 1,500
€1,200 - 1,700

Sarah Matthews married Thomas Beckwith in 1794 at St. Thomas' church in Liverpool. The couple had seven children, all christened at St Thomas' church: John (b. 1795), Thomas (b. 1799), William (b. 1800), Sarah (b. 1801), Mary (b. 1803), Susannah (b. 1804) and Eliza (b. 1806). Beckwith Street in Liverpool is likely to have been named after this family of mercers and drapers.

186 Y Φ

JOHN SMART (BRITISH, 1742-1811)

A portrait miniature of a gentleman called, Wimburn Sudden Horlock, wearing a brown coat, green waistcoat, white stock and lace cravat, his powdered wig worn *en queue* and tied with black ribbon.
Watercolour on ivory, signed on the obverse and dated, *J.S./ 1777*, within a cushion-shaped diamond surround, diamonds approximately 1.00 carat total, bracelet clasp mount with later brooch fitting, pin deficient, mounted in silver and gold.
Oval, *38mm* (*1 1/2in) high*

£3,000 - 4,000
€3,500 - 4,700

187

188

187 Y Φ

GEORGE ENGLEHEART (BRITISH, 1750-1829)

A portrait miniature of a gentleman said to be Theobold Wolfe Tone (1763-1798), wearing a blue coat, white waistcoat, stock and tied cravat, his wig powdered.
Watercolour on ivory, gold frame, the reverse with a navette-shaped hairwork compartment, within a surround of blue glass studded with eight rose-cut diamonds.
Oval, *51mm* (*2in) high*

£1,000 - 1,500
€1,200 - 1,700

Theobald Wolfe Tone, posthumously known as Wolfe Tone was a leading Irish revolutionary figure and one of the founding members of the United Irishmen in Belfast and Dublin, a republican society determined to end British rule, and achieve accountable government. Throughout his political career, Tone was involved in a number of military engagements against the British navy. He was active in drawing Irish Catholics and Protestants together in the United cause, and in soliciting French assistance for a general insurrection. In November 1798, on his second attempt to land in Ireland with French troops and supplies, he was captured by British naval forces. The United Irish risings of the summer had already been crushed. Tone died in advance of his scheduled execution, probably, as modern scholars generally believe, by his own hand. Later generations were to regard Tone as the father of Irish Republicanism and his grave in Bodenstown, County Kildare, is the site of annual commemorations.

188 Y Φ

RICHARD COSWAY RA (BRITISH, 1742-1821)

A portrait miniature of a gentleman, said to be Sir William Jarvis Twysden Baronet (1760-1834), wearing blue coat with black collar, white waistcoat, stock and cravat, his hair powdered.
Watercolour on ivory, gold frame, the reverse glazed to reveal a plaited hair compartment, within a gold wreath of acorns and oak leaves with engraved detail, over a green glass surround, with applied handwritten inventory labels verso numbered 289, 36042 and 292, together with a further miniature of a gentleman painted on ivory, also by Richard Cosway in a gold frame, with a blue glass surround to the obverse, the reverse glazed to reveal plaited hair.
Oval, *64mm* (*2 1/2in) and 43mm (1 11/16in) high* (2)

£700 - 1,000
€810 - 1,200

Provenance for title miniature
Edward Joseph no.22 1889
Frank Woodroffe
John Pierpont Morgan's sale at Christie's, 1935
Judy & Brian Harden Ltd.

Title miniature Exhibited
Burlington Fine Arts Club, 1889 (lent by Edward Joseph)

Literature for title miniature
Dr G. C. Williamson, *Catalogue of the Collection of Miniatures: The Property of J. Pierpont Morgan*, No. 289.

Sir William Jervis Twysden, 7th Baronet was one of three brothers. He married Frances Wynch, daughter of Alexander Wynch, Governor of Madras, in 1786. The couple raised a family of three boys and five daughters at their home in Freshwater, Isle of Wight.

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189 Y Φ

JOHN RUSSELL R.A. (GUILDFORD 1745-1806 HULL)

A portrait miniature of a lady, wearing a red dress, white fichu, a black ribbon choker, her powdered hair worn *à la conseilleur*.
Watercolour on ivory, gold *fausse-montre* frame.
Oval, *51mm* (*2in) high*

£1,000 - 1,500
€1,200 - 1,700

189

190 Y Φ

WILLIAM WOOD (BRITISH, 1769-1810)

A portrait miniature of a lady, wearing a simple white muslin dress, her brown hair upswept.
Watercolour on ivory, signed on the reverse, *Will. Wood/ of Cork Street/ London*, gold frame, the reverse glazed to reveal locks of hair tied with split seed pearls, over a blue glass ground.
Oval, *75mm* (*2 15/16in) high*

£3,000 - 4,000
€3,500 - 4,700

Provenance

The Merchiston Collection of Fine Portrait Miniatures, The Property of Mrs Eleanor Hamilton, Bonhams, London, 25 November 2009, lot 39.

Exhibited

Portrait Miniatures from the Merchiston Collection, Scottish National Portrait Gallery, 2005, no.41

Literature

Stephen Lloyd, Exhibition Catalogue, 2005, p.68

190

191 Y Φ

JOHN SMART (BRITISH, 1742-1811)

A portrait miniature of a lady of the Lodge family, wearing a white stole over her blue dress and frilled white chemise, a topaz jewel at her corsage, her hair upswept.
Watercolour on ivory, signed on the obverse, *J.S.*, gold *fausse-montre* frame, with a border of half pearls, the reverse with a glazed hairwork compartment.
Oval, *50mm* (*1 15/16in) high*

£3,000 - 5,000
€3,500 - 5,800

191

192

192 Y Φ

GEORGE ENGLEHEART (BRITISH, 1750-1829)

A portrait miniature of a gentleman, wearing a blue coat, yellow waistcoat, white stock and cravat.
Watercolour on ivory, signed on the obverse with the artist's cursive *E*, gold frame, the reverse glazed to reveal gilt initials 'RS' over a ground of plaited hair.
Oval, *80mm* (*3 1/8in) high*

£1,500 - 2,000
€1,700 - 2,300

193

193 Y Φ

HORACE HONE ARA (BRITISH, CIRCA 1756-1825)

A portrait miniature of Mary Viscountess Dillon née Rogier, wearing a blue and yellow dress over her white chemise, her dress and powdered hair decorated with strands of pearls.
Watercolour on ivory, signed on the obverse and dated, *HH/ 1787*, gold frame, the reverse with a glazed compartment containing plaited hair, within a surround of blue glass.
Oval, *74mm* (*2 15/16in) high*

£800 - 1,200
€930 - 1,400

The sitter married Charles, 12th Viscount Dillon (1745-1813) of Lough Glynn House, Ireland and Ditchley House, Oxfordshire in 1787 as his second wife. Charles had two children from a previous marriage and in 1787 had a daughter, Charlotte with Mary.

194

194 Y Φ

WILLIAM WOOD (BRITISH, 1769-1810)

A portrait miniature of a gentleman, wearing a blue coat, white waistcoat, stock and cravat, his hair powdered.
Watercolour on ivory, gold frame, the reverse glazed to reveal plaited hair.
Oval, *69mm* (*2 11/16in) high*

£3,000 - 4,000
€3,500 - 4,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

195

195 Y Φ

CHARLES SHIRREFF (SCOTTISH, CIRCA 1750-CIRCA 1809)

A portrait miniature of a gentleman, wearing a blue coat, yellow waistcoat and tied white cravat, his hair powdered.
Watercolour on ivory, gold frame, the reverse with an octagonal compartment at the centre, glazed to reveal plaited hair, within a surround of half pearls, the surrounding blue glass mount and the reverse of the surmount similarly-set.
Oval, *63mm* (*2 1/2in) high*

£2,500 - 3,500
€2,900 - 4,100

Provenance
Sale, Bonhams, London, 22 May 2003, lot 94

196

196 Y Φ

GEORGE ENGLEHEART (BRITISH, 1750-1829)

A portrait miniature of a lady called, Elizabeth Tyers Shergold, wearing a white dress with frilled trim, a black ribbon choker and a white bandeau.
Watercolour on ivory, gold frame, the reverse glazed to reveal plaited hairwork.
Oval, *70mm* (*2 3/4in) high*

£1,500 - 2,000
€1,700 - 2,300

The sitter, daughter of wealthy merchant and landowner James Shergold and his wife Sarah, remained unmarried. Her brother, George moved to Archangel, Russia and raised his family.

197

197 Y Φ

JOHN SMART (BRITISH, 1742-1811)

A portrait miniature of a lady, wearing a white satin mantle over her pink dress with mint green lining, her hair upswept, braided and dressed with a strand of pearls.
Watercolour on ivory, signed on the obverse and dated, *J.S./ 1769*, gilt-metal frame.
Oval, *44mm* (*1 3/4in) high*

£2,500 - 3,500
€2,900 - 4,100

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Bonhams

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19th Century and British Impressionist Art

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ALICE MARY HAVERS (1850-1890)
Contemplation
signed 'A Havers' (lower left)
oil on canvas
127 x 81.3cm (50 x 32in).
£25,000 - 35,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.
IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*
Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue,* and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.
Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description* of a *Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

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The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

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You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).
Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.
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Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.
THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.
If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.
We may also request a financial reference and /or deposit from you before allowing you to bid.
We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a Sale, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.
Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (ii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/$10,000/HKD50,000/AUS$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.
Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.
We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement,* set out at Appendix 2 at the back of the *Catalogue.*

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.
Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or *vice versa*.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.
The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
⁎ *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the UK: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.
We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact
Alban Shipping on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:
https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply or may be requested from:
Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist

Stamp or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ◦ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer*'s sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price.* If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. Bonhams is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, ∗, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to* Bidders (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3,

and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer*'s *Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer*'s management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only

and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
   - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
   - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
   - (a) the seller;
   - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
   - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)

Please circle your bidding method above.

Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection

Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.

At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Old Master Paintings	Sale date: 13 September 2023
Sale no. 28759	Sale venue: New Bond Street

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s
£200 - 500 .....by 20 / 50 / 80s
£500 - 1,000 .....by 50s
£1,000 - 2,000 .....by 100s
£2,000 - 5,000 .....by 200 / 500 / 800s
£5,000 - 10,000 .....by 500s
£10,000 - 20,000 .....by 1,000s
£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£50,000 - 100,000 .....by 5,000s
£100,000 - 200,000 .....by 10,000s
above £200,000 .....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐	If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond ☐	Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

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UK/01/23

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